



Siddhas, i.e., those who have attained moksha (liberation from the cycle of life and rebirth). Teerthraj Shikharji is the place where 20 of our 24 Tirthankars of the current avasarpini, including Bhagwaan Parasvnath, attained moksha. The discovery that the layout of the Tonks of Shikharji almost mirrors the layout of Siddhachalam brings alive Acharya Sushil Kumarji's sacred dream of replicating Shikharji at Siddhachalam.

The picture above seeks to signify Bhagwaan Parasvnath's ascent to Siddhaloka, the permanent abode of liberated souls. Siddhaloka is often depicted in our literature as a crescent-shaped region that lies beyond the heavens at the apex of the universe (loka-akash).

तदनन्तरमूध्वँ गच्छत्या लोकान्तात् ॥१०-५॥

When all karmic bondage is eliminated, the soul soars upwards to the border of cosmic space. Tattavarth Sutra, Chapter 10, line 5. That Which Is, translated by Nathmal Tatia, pp. 255.

There at the top of the world reside the blessed perfected souls, rid of all transmigration, and arrived at the excellent state of perfection...They have no visible form, they consist of life throughout and they possess paramount happiness which admits of no comparison. Verse 64 and 67, Lecture XXXVI, Uttaradhyana Sutra, translated by Fredrich Max Mueller.

The form of Bhagwaan Parasvnath atop Siddhalok is merely a reminder that in order to attain moksha, even He had to be born a human. And that all humans can aspire to be perfect.



Shikharji at Siddhachalam SHILANYAS

Aug. 6-7, 2011

This 6th of August marks the 2,788th anniversary of Bhagwaan Parasvnath's ascent to Siddhaloka. On this auspicious day, we will come together to perform Shilanyas (lay the foundations) of Shikharji at Siddhachalam and give to our future generations in America the world's first, complete, scaled replication of Teerthraj Shikharji's Tonks.

In the pages to follow, we share with you the momentous Bhoomi Pujan and Khanan Mahotsava of Shikharji at Siddhachalam celebrated on August 28-29, 2010. We pay our respect to all Guruvar who bestowed their blessings on us. We present certain details of our ongoing study of Shikharji. We note the historical significance of Siddhachalam. We gratefully acknowledge your enthusiastic support and involvement. And we explain Shilanyas, the foundation-laying ceremony scheduled for August 6-7, 2011, and how you can participate and make a difference.

Finally, by drawing attention to the 2,788th anniversary of Bhagwaan Parasnath's moksha, we set a goal: 12 years from now, may the whole world come together to celebrate 2,800 years of the moksha of our 23rd Tirthankar, the moolnayak of Teerthraj Shikharji.

Shikharji at Siddhachalam is an extraordinary, rare and a very limited-time opportunity to acquire the most sought-after punya of teerth nirmaan, make history, and be remembered. You do not want to miss it.

Sincerely,

Jaipat Singh Jain Vice Chairman & President

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Priests at Siddhachalam: Vachaspati Sharma; Bajrang Joshi.

Blessings

Siddhachalam is privileged to have received anumodan and blessings for Shikharji at Siddhachalam from gachhadhipatis, acharyas, upadyaya, munishewarjis and sadhvijis of all sects of Jain dharma, including those respectfully noted here. We accept the blessings will folded hands and pray for continued guidance and marg darshan.*

Gachhadhipati & Acharyashris

- PP Gachhadhipati Acharya Shri Hemendra Surishwarji M.S
- PP Gachhadhipati Acharya Shri Nityanand Surishwarji M.S.
- PP Gachhadhipati Acharya Shri Prem Surishwarji M.S.
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PP Shtavdhani Shri Manohar Shriji M.S.

PP Samaniji Sanmati Pragnaji

PP Samaniji Shukla Pragnaji

Teerthraj Shikharji

Shri Shwetambar Jain Society

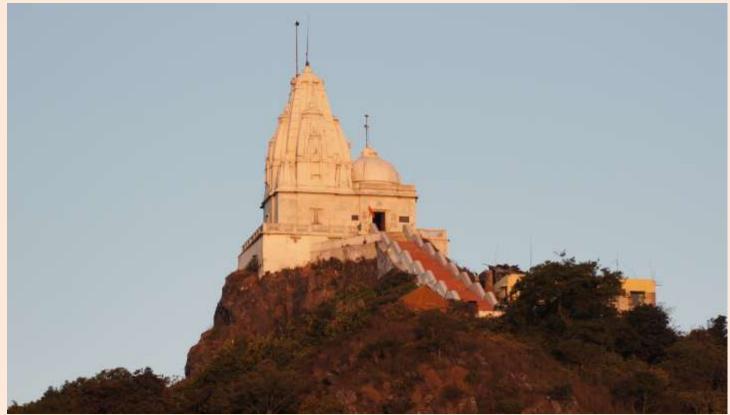
Shri Digamber Jain Siddha Kshetra Committee



This map of Teerthraj Shikharji, prepared by Maps of India, was commissioned by Siddhachalam in 2009 and confirmed with satellite images and personal visits. Elsewhere in this newsletter, we present the latitude, longitude and altitude of all Tonks and the Jal Mandir. Collectively, they likely constitute the most authentic map and coordinates of Shikharji in the public domain today. Shikharji's Tonks will be replicated at Siddhachalam in the same layout as exists in Shikharji, making it the world's first, complete, scaled replication of Shikharji's Tonks.

SHIKHARJI AT SIDDHACHALAM





Bhagwaan Parasvnath's Tonk at sunrise. The Tonk sits majestically atop the highest summit south of the Himalayas. For hundreds of years, it comprised only of a pair of charan paduka on a rock (see below). Later, a temple was built around it. The temple has another set of charans. Below left: Charan in the inner cave. Gentleman in white, Atul Jain of Indore, was on his 100th yatra this January.

FROM SHIKHARJI TO SIDDHACHALAM

By Jaipat Singh Jain



There is no pilgrimage like Shikharji. There will never be. Jains believe that 20 of our 24 Tirthankars of this cycle of time undertook tapasya and attained moksha here.

Each year, hundreds of thousands of yatris visit this sacred land in the wilderness of Jharkhand. Yet, it is probably not the most visited of Jain pilgrimages. Yatris are deterred by the insecurity or inconvenience of travel or stay, or by the appearance of differences among Jain sects.

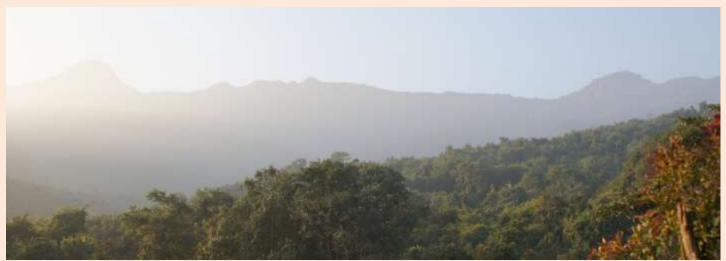
This essay presents some photos and findings of a recent field trip by some of Siddhachalam's volunteers and builds on work being done by Siddhachalam to improve our understanding of this most sacred of pilgrimages. In 2009,

Siddhachalam commissioned a well-known cartographer in India to map Shikharji's Tonks and placed that map in the public domain. The results of that exercise, together with review of satellite images and field trip, validated a belief that the layout of Siddhachalam mirrors the layout atop the summit of Shikharji.

In our most recent field trip made in January this year, we completed the task of ascertaining the coordinates of each Tonk of Shikharji, including its elevation, latitude, longitude, direction, among other details.

Siddhachalam's objective is to faithfully replicate Shikharji's trails and Tonk without losing sight of Acharya Sushil Kumarji's lofty vision of bringing together all who believe in the message of the Jinas. It seeks to bring

alive the bhaava (feeling) of teerth darshan and yatra experience to America so that our future generations have a better chance of knowing and preserving their rich heritage.



Shikharji is part of Parasnath Hills in Jharkhand. The left peak, barely visible in sunrise mist, is that of Shri Chandraprabhu (#12) and the peak at the right end is that of Shri Parasvnath (#31). Between these two peaks are all of the other Tonks. A bird's eye-view distance between the Tonks of Shri Chandraprabhu and Shri Parasvnath is approx. 1.15 miles in Shikharji and 0.5 miles in Siddhachalam.

Elevation and Distance

Our field study affirmed that the highest summit atop Shikharji was that of Bhagwaan Parasvnath (approx. 4,537 ft. above sea level inside the cave). The charan paduka inside the cave is placed in the north-south direction. Jal Mandir (#20; approx. 4,066 ft.) and Tonk of Ganadhar Shubh Swami (#19; approx. 4,076 ft.) are in the valley, almost exactly as in Siddhachalam (elevation approx. 613 and 617 ft., respectively, in Siddhachalam). The increase in elevation between Jal Mandir and Parasvnathji's Tonk at Shikharji and Siddhachalam was approx. 11.6% and 13.4%, respectively.

A yatra of all Tonks commencing and closing at Ganadhar Shri Gautam Swami's Tonk (#1) is approx. 5.6 miles (9 kilometers) in Shikharji and 1.97 miles (3.2 kilometers) in Siddhachalam.



Left: Shri Suvadhinath (#9; approx. 4,445 ft.) is atop a high mountain peak. The Tonk is also distinguishable for its unique shape. **Right**: Tonk of Shri Mahavira Swami (#26; approx. 4,388 ft.) at sunrise. In the distant background are peaks of Shri Chandraprabhu and Shri Suvadhinath. The Tonk of Bhagwaan Mahavira Swami is representative of most Tonks in size and shape.

Set forth below are certain coordinates of the 30 Tonks and Jal Mandir.

Tonk #	Name	Latitude	Longitude	Elevation (ft.)
1	Shri Gautam Swami	23°57'43.266N	86°8'10.513E	4313
2	Shri Kunthunath Prabhu	23°57'43.342N	86°8'10.794E	4314
3	Shashvat Jin Shri Rishbhanan Prabhu	23°57'44.526N	86°8'12.04E	4312
4	Shasvat Jin Chandranan Prabhu	23°57'42.87N	86°8'12.767E	4321
5	Shri Naminath Prabhu	23°57'44.782N	86°8'13.573E	4318
6	Shri Arnath Prabhu	23°57'43.824N	86°8'16.011E	4353
7	Shri Mallinath Prabhu	23°57'43.371N	86°8'17.227E	4357
8	Shri Shreyansnath Prabhu	23°57'43.417N	86°8'18.174E	4358
9	Shri Suvidhinath Prabhu	23°57'42.37N	86°8'21.065E	4445
10	Shri Padam Prabhu	23°57'41.221N	86°8'23.333E	4394
11	Shri Munisurvat Prabhu	23°57'40.523N	86°8'24.676E	4350
12	Shri Chandra Prabhu	23°57'51.99N	86°8'47.763E	4209
13	Shri Adinath Prabhu	23°57'40.267N	86°8'33.039E	4335
14	Shri Anantnath Prabhu	23°57'38.946N	86°8'25.461E	4467
15	Shri Sheetalnath Prabhu	23°57'38.633N	86°8'25.479E	4451
16	Shri Sambhavnath Prabhu	23°57'36.588N	86°8'23.967E	4321
17	Shri Vasupujya Prabhu	23°57'31.256N	86°8'21.634E	4169
18	Shri Abinandan Prabhu	23°57'29.279N	86°8'22.3E	4244
19	Shri Shubh Swami	23°57'35.439N	86°8'19.254E	4076
20	Jal Mandir	23°57'35.727N	86°8'17.663E	4066
21	Shri Dharmnath Prabhu	23°57'43.205N	86°8'9.289E	4346
22	Shasvat Jin Shri Vardhman Prabhu	23°57'43.281N	86°8'8.548E	4341
23	Shasvat Jin Shri Varishen Prabhu	23°57'42.269N	86°8'8.706E	4336
24	Shri Sumatinath Prabhu	23°57'42.791N	86°8'8.256E	4358
25	Shri Shantinath Prabhu	23°57'42.089N	86°8'6.513E	4390
26	Shri Mahavir Swami	23°57'41.801N	86°8'4.865E	4388
27	Shri Suparshavnath Prabhu	23°57'39.457N	86°8'2.233E	4474
28	Shri Vimalnath Prabhu	23°57'40.109N	86°8'1.722E	4468
29	Shri Ajitnath Prabhu	23°57'46.715N	86°8'45.568E	4392
30	Shri Neminath Prabhu	23°57'48.508N	86°8'45.136E	4389
31	Shri Parasvnath Prabhu (inside)	23°57'52.224N	86°8'42.476E	4537

Tolerance: ± 2%. Equipment used: Garmin Orgeon 550 GPS, model 010-00697-10

Credits for data collection: Pardeep Sharma, Megha Jain, Rashmi Jain and Vishnu Joshi. Analysis: Vivek Jain

Typical Tonk

The Model Tonk at Siddhachalam is similar to a typical Tonk at Shikharji in terms of size and shape. However, certain Tonks at Shikharji, such as that of Shri Parasvnath Swami, Shri Suvadhinathji or Shri Gautam Swami are markedly different from others. Some differences arose over time.



Combining data collection with bhakti is challenging. Picture shows volunteers Pardeep and Megha. There are several tonks at Shikharji that are either unmarked or are not enclosed within a perimeter. These are not being replicated at Siddhachalam.



The charan paduka in most Tonks is between four and eight inches in length. The perimeter of the Tonk of Shri Abhinandan Swami (#18) was damaged by lightning last year. Right picture, taken moments after the one on left, shows monkey eating almonds left by yatris. Note that the laanchan (symbol) of Shri Abhinandan Swami is vaanar (monkey).



Left: A view of Parasvnath Tonk (background top) and other Tonks from the Tonk of Shri Suvadhinath. **Right**: Siddhachalam field trip volunteers, Rashmi, Megha and Ram at a rest stop after darshan of Tonk of Shri Chandraprabhu.

The Foundation of a Tonk Shilanyas is on August 6-7, 2011

JAI JINENDRA

THERE are several ways to take laabh and participate in the Shilanyas (foundation laying) ceremony of Shikharji at Siddhachalam – the world's first complete, scaled, replication of Teerthraj Shikharji.

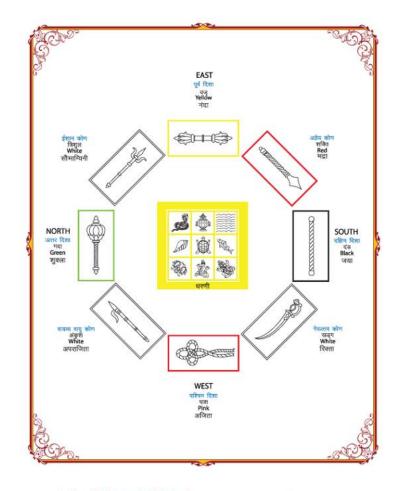
The foundation of a Tonk is similar to the foundation of a temple for a Tirthankar. The diagram shows the foundation stones ("shilas") and their names.

In the center is the Dharni Shila (main shila) and around it are eight Dikpal Shilas.

NINE families can participate in the Shilanyas of each Tonk – one family for laying each of the 9 shilas. There are 30 Tonks. All will perform Shilanyas. Here are the ways to participate:

- By Ghee Boli of one of the five remaining Dharni Shilas*
- \$1,008 for each Dikpal Shila of the 24 Tonks
- \$5,004 for each Dikpal Shila of the 6 Ghee Boli Tonks

For details, please visit us at:
Siddhachalam
111 Hope Road
Blairstown, NJ 07825
www.siddhachalam.org
(908) 362-9793



The Dharni Shila has, among other auspicious engravings in marble, symbols of various life forms that might be disturbed in the course of laying the foundation. Shilanyas involves, among other things, seeking their respectful permission. The Dikpal Shilas depict the weapon each of the eight guardians of the different directions ("ashta-dikpals") bear in their arms.

* Five Dharni Shilas now remain open for participation. These are through Ghee Boli for the following Tonks: Shri Adinath, our first Tirthankar; Shri Mahavira Swami, our 24th Tirthankar; Shri Parasvnath, our 23rd Tirthankar; Shri Chandra Prabhu, our 8th Tirthankar; and Shri Gautam Swami, the first chief disciple of Shri Mahavira Swami. Laabh for the Dharni Shila of the sixth Ghee Boli Tonk, of Shri Shantinath Prabhu, our 16th Tirthankar, has been taken for \$45,000. This is the time to take laabh for Dharni Shila for other Ghee Boli Tonks! Please email your bid to Jaipat Singh Jain, president@siddhachalam.org or call him at (908) 887-0814. Jai Jinendra and thank you!



An Open Letter to the Wealthy of Heart

The Ghee Boli Tonks are a Rare Opportunity to Lay Historic Foundations

ai Jinendra

Shilanyas of Ghee Boli Tonks is an exclusive opportunity for the most successful and prosperous of heart among us to lay the foundations of Shikharji darshan in America.

Shikharji is our loftiest place of pilgrimage. It's replication in America was a dream of Acharya Sushil Kumarji. A great saint, he traveled all the way from India to give us, with your wholehearted support and love, this beautiful and holy land of Siddhachalam. He infused it with joy and happiness. No wonder, it is called the world's first teerth outside India. The discovery now that the layout of the Tonks atop Shikharji mirror the layout of Siddhachalam has made it possible for us to bring alive in America the bhava of Shikharji darshan.

Shikharji at Siddhachalam will be an open-air classroom to our future generations. A place where our children can joyfully bring their family, friends and neighbors and introduce them to the idea of Tirthankars, Siddhas and to the concepts of ahimsa, tapa and moksha – all in the idyllic setting of a beautiful nature and animal preserve.

Jains know that the values that sustain them and make them successful ought to be nourished. They know that opportunity knocks but once. And that *there is no comfort in being a bystander when opportunity to create institutions and nourish our heritage knocks on our doors.* That opportunity has arrived! You might be the chosen one to help make a historic teerth.

Now is the time to make a bid for performing the shilanyas of the main shila of a Ghee Boli Tonk! Please email your bid to Jaipat Singh Jain, President, at president@siddhachalam.org. There is a very limited window of opportunity, so please do it now!

All ghee bolis will be finalized on August 6 at 11:00 am at Siddhachalam.

Jai Jinendra and thank you!

The Ghee Boli Tonks

he main shila of six Tonks – five of the Bhagwaans whose pratimaji is dedicated in the Main Temple, and Shri Gautam Swami – is being done through Ghee Boli (bidding). The minimum bid is \$11,000 (this was the nakra for all other 24 Tonks). Ghee boli of the main shila of Bhagwaan Shantinathji has been finalized at \$45,000. Bidding for others is open for a very short time now!!

All Ghee Boli Tonks are located in exceptionally beautiful settings.



Bhagwaan Mahavira Swami

The Tonk of Bhagwaan Mahavira Swami (Tonk #26) is right before the Main Temple and is likely the most visited spot in Siddhachalam.

Picture shows laabharthis waiting to perform bhoomi pujan at the site on August 29, 2010.





Bhagwaan Gautam Swami's Tonk (Tonk #1) is the first upon entering Siddhachalam (Siddhachalam will become one-way, with direct entrance from Hope Road, effective August 6, 2011). It is on top of a beautiful plateau with majestic views of the entire neighborhood and temple area. Left: In the background above is the main temple. Right: Devotees awaiting commencement of bhoomi pujan and khanan on August 29, 2010.

Laabh for Small Shilas of the Ghee Boli Tonks (\$5,004) is an exclusive way to contribute more and be remembered. Names of all laabharthis for main and small shilas of Ghee Boli Tonks will be separately engraved in plaques on white marble. Please see page 18 for details.



Bhagwaan Chandraprabhu

Bhagwaan Chandraprabhu (Tonk #12) is amidst lush green forests and at one of the highest and most serene spots in Siddhachalam.

Picture shows preparations before the commencement of bhoomi pujan and khanan at that Tonk.

Bhagwaan Adinath

Bhagwaan Adinath's Tonk (#13) is close to Guruji's Tapasya Sthal and is one of the most prominent locations upon entry to the area. It is also the most preferred area for beautiful birds and deer. It faces the rising sun.

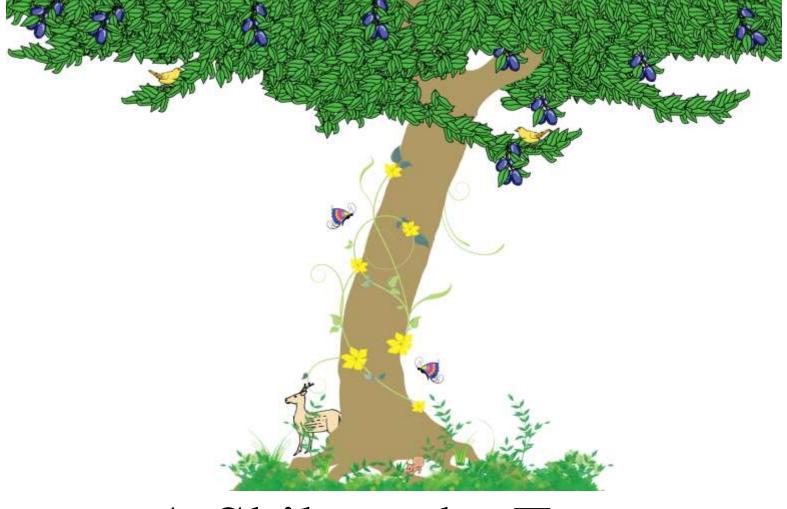
Picture shows bhoomi pujan being performed by a devotee.



Bhagwaan Parasvnath

Bhagwaan Parasnath (Tonk #31) is at the far west end of Siddhachalam and can be seen from a distance. It is so located as to permit the making of a future temple around it. Below: Devotees surrounding the tonk for bhoomi pujan.





A Shila and a Tree

For every Shila that we lay, we shall plant at least one tree at Siddhachalam. 270 Trees before pratishtha for the 270 Shilas.

We made that pledge when we announced details of Shilanyas earlier this year. We have since planted more than a hundred trees.

Guruji intended Siddhachalam to be a nature and animal preserve. Planting trees is a way to salute that grand vision.

And it is a way of paying respects to mother earth and all its beings, including the birds, the deer, the squirrels and the butterflies.

Please join us in making Shikharji at Siddhachalam.

Take laabh of a Shila with confidence, joy and hope. Your contribution will make a great teerth. And as to the question on the next page, it will demonstrate the type of Jamun Eater you want to be.

Please do not miss this opportunity of a lifetime.

Shikharji at Siddhachalam Will Be a Green Teerth

Earlier this year, we resolved to plant a tree for each Shila we lay. At least 270 trees before pratishtha of Shikharji at Siddhachalam. We have since then planted more than 111 trees and tens of plants. Shikharji at Siddhachalam will be a green teerth in a lush nature and animal preserve.





Trees planted in advance of opening a new entrance to Siddhachalam.





Goldman Sachs executives and Siddhachalam volunteers with their families at tree-planting events. Below: Srimad Raj Chandra Dhyaan Mandir, and proposed location of Tonk of Parasynath Swami.





THE JAMUN EATER

(Paraphrased from Siddhachalam Patrika, 1994-1, pp. 11-13)



Lesyas depicted in Folio from Samghanayanarayna. Loose leaf manuscript (17th century) from Gujarat or Rajasthan

On 7th February, 1994, Guruji presided over the final session of the World Religions Conference in New Delhi. Guruji presented a seven-point action plan of global dimensions for the protection and preservation of the environment. The plan included projects within India and the world over. Within India, Guruji set out reforestation goals for the Aravallis and the Shikharji mountain ranges. Guruji also urged the governments of India and of other countries to initiate similar projects.

Jain concern for environment is well-documented in scriptures. Thus, for example, in Uttaradhayan, the six different categories of the *lesyas* ("soul-coloring matter")² is illustrated by the following story:

- Six persons wanted to eat *jamun*³ fruits. They came to a *jamun* tree. The tree was laden with ripe and succulent *jamuns*.
- The first person said: "Well, fellows, here is the *Jamun* tree. Let us chop down the tree and fell it to the ground. We can then eat as many *jamuns* as we wish."
- The second person said: "Why cut the whole tree? Let us cut the main branches of the tree."
- The third person said: "No need to cut down the main branches; just cut the small branches."
- The fourth person said: "Why, fellows, let us pluck out the bunches of the *jamun* fruit!" The fifth person said: "Let us just pick out the ripe *jamuns*; that should suffice."
- The sixth person said: "I do not agree with anyone of you. All we need are ripe *jamuns*. Let us pick these from the ones that have already fallen to the ground. Why cut down anything?"

The first person who wants to chop down the whole tree is the one with Krishna-*lesya* (black color). The second with Nil *lesya* (blue); the third with Kapot *lesya*; the fourth with Tejo *lesya*; the fifth with Padma *lesya* and the sixth with Shukla *lesya*. The *lesya* relates to the coloration of the soul imparted to it by the *karmik* burden. As if the soul were a crystal in which the shade of the *karmik* burden encumbering that soul was reflected in.

The story of the six souls and the *jamun* tree is a story of environment. The one who destroys the environment has a dark soul. The one who preserves the environment has a pure soul.

* * *

Which one of the six *jamun* fruit eaters do we wish to be?

¹ Guruji left for devlok shortly after that, on April 22, 1994.

² See Uttaradhyana Sutra, Lecture 34. See also Saman Suttam, Lecture 31, Percepts on Soul Coloring.

³ Also called "Jamun" in Hindi. Botanical: Eugenia Jambolana



You can help replicate Shikharji by contributing to Shilanyas

There are 30 Tonks and only a limited number of shilas (foundation stones).

NOW IS THE TIME for all who believe in Jain principles, regardless of sect or faith, to come forward and seize this rare and extraordinary opportunity for teerth nirman (building a pilgrimage) and be remembered.

NAMING RIGHTS

Be Remembered by Future Generations

Small Shilas {Dikpal Shilas}

\$1,008: Up to 2 names of one family in total (self and spouse, for example) will

be engraved and set in marble at a prominent location in

Siddhachalam for all donors

\$5,004: Up to 5 names of one family in total (self, spouse, and parents, for

example) will be engraved and set in marble at a prominent location in

Siddhachalam on special चित्रपट for the 6 Ghee Boli Tonks

Main Shila {Dharni Shila}

Up to 11 names of one family up to two generations in total (including self, spouse, family members, town, native place, etc.) will be engraved in marble on the plaque next to the Tonk

PUJA VASTRA

Prior to Shilanyas, Siddhachalam will provide shudh puja clothes to all shila donors:

- All shila donors: one gents hand-embroidered kurta-pyjama
- Donors for main shilas and small shilas of Ghee Boli Tonks: one ladies handembroidered sari in addition to above

For making a donation, please send your check with the form on the next page. Or please call Siddhachalam with credit card: (908) 887-1106 attention: Bajrang Joshi



I want to help bring Shikharji darshan experience to America!

ફાલની અને ભાવિ પેઢી દ્વારા તમારી ગણના થાય અને તમે યાદ રહ્યે. તેમ કરો

में शिखरजी दर्शन को अमेरिका मे साकार करना चाहता हूँ |

Please tear along the marked line after filling-in the form and mail it with your kind checks NOW. Your participation and support is much appreciated.

કૃપા કરી આ પત્રક ભરીને નિશાની કરેલી લીટીથી તેને કાપી નાંખો અને તમારા ચેક સાથે તેને હમણાં જ ટપાલમાં રવાના કરો. તમારી સહભાગિતા અને ટેકાની ઊંચી કદર કરાય છે.

कृप्या फार्म भरकर अपना चैक संलगन करके हमें नीचे दिए पते पर भेजें।

Siddhachalam

(a non-profit public charity. Tax ID 34-1314129)
65 Mud Pond Road
Blairstown, NJ 07825
(908) 362-9793 Fax: (908) 362-9649
www.siddhachalam.org

Questions or comments?

Please contact any Project Lead listed at the end of this newsletter or president@siddhachalam.org (908) 887-0814



Dear Siddhachalam:

Please tear along this line. Please do not send cash in the mail. All donations will be acknowledged with a receipt from Siddhachalam

I want to take laabh of performing Shilanyas. Enclosed is my tax-deductible donation for:

Shilanyas of Small Shila of:

OI.							
	Soli Tonk \$ 3) x						
• Other 7 (\$1,008	Fonks \$						
Carrying Mair Varghoda on A morning and o for Shila-abhis x	Aug. 6 offering it shek (\$251) \$						
Shila-abhishel person) x	k (\$51 per \$						
Donate a brick	x (\$51) x \$						
Other:	\$						
Total:	\$						
Check #	dated						
•	Siddhachalam and mailed ad, Blairstown, NJ 07825						
Credit card: Please call Bajrang Joshi at (908) 887-1106 Name of Donor: Spouse/ Mother's name:							
						Address:	
						City, State, Zip, Cou	intry:
Telephone:Email:							
Date: Signature:							

Requests for stay in Siddhachalam cabins or for information about nearby hotels: please send email to stay@siddhachalam.org with details of number of persons and date of arrival and departure.

Outstation laabharthis will be given preference in cabins on first-come first-serve basis. Thank you!



Please tear along line

All Sponsors! Please Fill This Section and Return

I Care For My Heritage

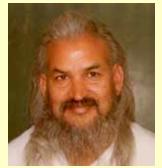
I Support Shikharji at Siddhachalam

I WOULD LIKE TO:

(please check as applicable

and include your check with this part of the page)
be a Grand Sponsor
unveil Marble Plaque
carry Bhagwaan Parsvnathji's Pratimaji
bear Indra Dhwaj
be Indra-Indrani
know of more

opportunities



Acharya Sushil Gurve Namah

SHILANYAS PROGRAM OUTLINE

શિલાન્યાસ મહુર્ત પ્રોગ્રામ

शिलान्यास मह्त प्रोग्राम

SATURDAY, AUGUST 6 8:00 am - 10:00 pm

Bhagwaan Parasvnath Mahapujan to Commemorate 2788 years of Moksha

Varghoda Rath Yatra

Unveiling of Marble Plaque of Bhoomi Pujan Laabharthis

Shila Mahaabhishek

Ghee Bolis and Announcements

Pravachan, Cultural Program, Bhakti

SUNDAY, AUGUST 7 5:00 am - 7:00 pm

Shilanyas Mahapujans and Ghee Bolis Shilanyas

About Siddhachalam and this Publication. Siddhachalam is managed by International Mahavira Jain Mission, a religious, tax-exempt, entity founded in 1983. It has only one office at 65 Mud Pond Road, Blairstown, NJ 07825. Donations to Siddhachalam are tax-deductible in the United States. Please make checks payable to Siddhachalam. Tax-exempt receipt is provided by Siddhachalam for all donations. This newsletter has been distributed only to selected persons who are either existing donors or yatris to Siddhachalam. It is for you and your extended family's information only. It is not a solicitation where such solicitation is not permitted.

CALLING ALL!

Shikharji Nirmaan Requires Your Wholehearted Support NOW!

Be the Grand Sponsor of Swamivatsalya on August 6 and 7.

The Grand Sponsor will have the privilege of:

holding pratimaji of Bhagwaan Parasynath aboard rath during varghoda shobha yatra. August 6 morning. Pratimaji



Pictures by Hemal Shah

\$25,001

participating in shilanyas of a Ghee Boli Tonk as if a donor of a Dikpal Shila (\$5,004) and be recognized as one (details of Ghee Boli Tonks, on pages 12, 14 and 15).

Unveil Marble Plaque. Have the distinguished honor of unveiling first Shikharji at Siddhachalam marble plaque.

\$11,001

- Plaque bears the names of the fortunate laabarthis of Bhoomi Pujan & **Khanan** (list on page 34).
- Donor will also have the privilege of participating in shilanyas of a Ghee Boli **Tonk*** as if a donor of a Dikpal Shila (\$5,004) and be recognized as one.



Carry Bhagwaan Parasvnathji's Pratima aboard rath during varghoda. Pratimaji will be presented to the Sponsor after puja in the assembly of all; and

Participating in shilanyas of a Tonk as if a donor of a Small Shila (\$1,008) and be recognized as one.

\$11,001

Bear Indra Dhwaj. During rath yatra, be the exclusive bearer of the extraordinary Indra Dhwaj (a work of exquisite craftsmanship by Siddhachalam volunteers over two months).

Bidding starts at \$1,001

Bidding on July 3, 2011.

Be Indra-Indrani. During rath yatra, be the specially dressed Indra-Indrani in a special vaahan. Bidding on July 3, 2011.

Bidding starts at \$1,501

For sponsoring part of the swamivatsalya or for other opportunities, please call Siddhachalam (attention Bajrang Joshi) or join us at Siddhachalam on July 3, 2011, for 108 Bhagwaan Parasvnath Puja by maha vidhikarak Narendrabhai Nandu



What's So Special About Siddhachalam

The Significance of Siddhachalam in the History of Jainism

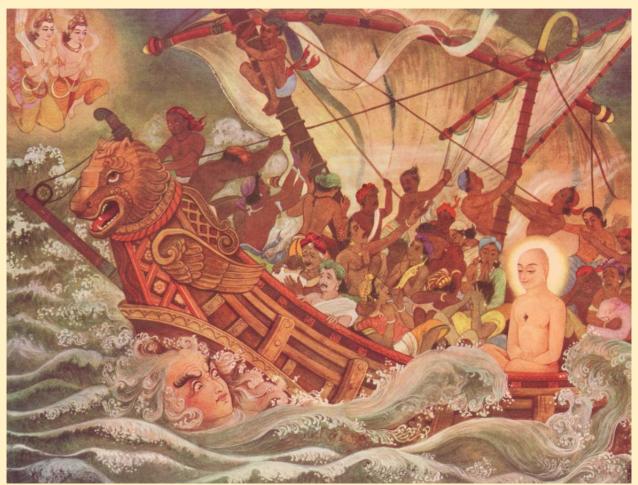
By Jaipat Singh Jain

FREQUENT observation of yatris to Siddhachalam is that they find peace and calm here. "There is something special about this place," note many a yatris. "I like to come here again and again." A song composed by a devotee has a line that says: "...dhyaan se dekho Guru milenge Siddhachalam ke karn-karn main" (search and you will find the Guru here in every grain).

Every once in a while, we receive a yatri who narrates, or a letter from an ashram resident or yatri from many years ago that relates, a miracle-like experience involving Guruji. These constantly tease the curious. Then there is a legion of those who have a special relationship with Siddhachalam. Like an admirer who comes every Sunday or an old-time ashram resident who sends a fixed check every month, each for as long as one can remember. And thanks to personal coincidences that are too numerous to relate here, even skeptics like me have over the years become a faithful.

A transformative moment for me came during one of my weekend explorations of our forested areas. This occurred before the trails were reopened to the public. There was something special about that area. It drew me in again and again, including on weekdays. I might enter it in a confused state of mind but would invariably find repose and resolve. It soon became my favorite area. On enquiry, I learned that Guruji frequently meditated here. For me, what followed was a restless period of further enquiry followed by confirmation. The area has since then been reopened to yatris and is called "Guruji's Tapasya Sthal." A life-size pratima of Guruji sits on a beautiful trail close by.

All this make one pause and wonder: what's so special about Siddhachalam? As times roll by and those with first-hand experience of being with Guruji gradually recede, is it possible that the significance of Siddhachalam to the modern history of Jainism might be lost to many? That would be unfortunate.



While on his way to Rajagraha from Surabhpura, Bhagwan Mahavira had to cross the river Ganga in a boat. Serpent prince Sudamstra bore a grudge against Bhagwan Mahavira, as the serpent prince – who was then a lion – was killed by Bhagwan Mahavira, in one of the previous births. In order to have his revenge, the serpent prince creates a terrible cyclonic storm by his magical powers. The boat is rocked by the huge waves of the river Ganga, the mast is broken and pandemonium prevails everywhere. But Bhagwan Mahavira remains seated calmly and serenely, deeply absorbed in mediation. Two gods of nether regions, Kambala and Sambala, knew it by their divine power and rushed to the spot. They drove away Sudamstra and the storm subsided. All aboard the boat bowed down to Him with great respect and gratitude, as they were convinced they owed their lives to the presence of the great saint. Plate 31, Tirthankar Bhagawan Mahavira Illustrated, Munishri Yashovijayji Ma Sa. Copyright Jain Chitrakala Nidarshan Samiti 1974. Reproduced with permission.

Guruji Opens Doors

Notwithstanding references in literature to Bhagwaan Mahavira having crossed river Ganga by a boat, of Jain mendicants and scholars having traveled to distant lands in the first millennium after Bhagwaan Mahavira, and of ancient Jain temples in those lands, mendicants' travel by vehicles was forbidden. It was a time-honored tradition. Jain mendicants routinely walked thousands of miles. The tradition resulted in many auspicious consequences, including the greater opportunity for mendicants to reflect, and of lay people to meet with them in their local surroundings.

For his decisions, Guruji drew inspiration from great saints of the past such as Manidhari Shri Jinchandrasuriji Maharaj (Dada Guru) and Roop Chandji Maharaj. Guruji said that he often communicated with Dada Guru in the course of his meditations. In a video recording available at Siddhachalam, Guruji says that Dada Guru instructed him to travel outside India and spread the message of Bhagwaan Mahavira. Guruji, it seems, initially resisted the instructions. At that time, Guruji was an enormously respected monk, not just by Jains but by all, including successive prime ministers and presidents of India. Traveling by air outside the country could result in excommunication by some among the Jain community. Yet, for too long, the message of the Arihants had remained largely shut to the outside world. Also, the institution founded by Bhagwaan Mahavira comprised of monks, nuns, laymen and lay women. Yet, hundreds of thousands of Jains had migrated to foreign lands and there was no mendicant amidst them.

On June 17, 1975, at the height of his popularity, Guruji made the fateful decision to travel outside India by use of an aircraft. **That solitary act is probably the most significant event in the history of Jainism in modern times.** It opened doors to many monks and nuns using mechanical means of travel, including outside India.

During his travels, Guruji helped found many organizations and communities across the globe that engage in promoting ahimsa and anekantvad (the thinking that no one has monopoly over truth and that our notion of truth depends on standpoint). In the tradition of great teachers and saints, Guruji generated in all, regardless of sect or faith, a profound love and respect for ahimsa, brotherhood and desire to grow spiritually. His manner of communication was simple, direct and practical. His message, it seems, did not need the crutches of sophistry or scholarship for it was based on truths he had personally experienced and realized as a great yogi and saint.

Siddhachalam Tirth

Siddhachalam, Guruji said, is the place he had seen in his vision when he was around 15 years old. In his vision, he saw a place where he would cause to be built many temples. 2

More than four decades later, in 1983, the site of present-day Siddhachalam was an abandoned Jewish deaf children's camp. It was also, we learn, a site of the civil war. For Guruji, however, it seems, it was a laboratory to conduct his study and tapasya on the Namokar Mantra and to create a teerth (a pilgrimage place) where monks and nuns could come in the future.

Soon after founding it, Guruji explained as follows:

I saw a dream when I was a child. I was constructing a beautiful temple in a beautiful place on a small hill. Siddhachalam was that place. I saw this when I was 15-years-old. Roop Chandji Maharaj appeared to me at that time. I was sitting on a river bank.

But this place wants sacrifice. The land has already taken the sacrifice of so many people. Long ago it was a battlefield. Much blood was shed. In the past, people fought among themselves. But now, we will fight with inner enemies as Lord Mahavira did. We must sacrifice our comforts, devote our time and work hard.³

Guruji made Siddhachalam an ashram for all who believed in ahimsa, regardless of sect or



Picture by Vivek Jain

faith. He also made it a protected land for animals, birds and nature. That tradition continues. In the winter of 2010, Siddhachalam fed more than 25,000 pounds of corn and made available warm drinking water to deer and other animals. It maintains several bird feed stations. All animals, including wild animals, have unimpeded access and protected living in Siddhachalam's 120-acres of picturesque land. For Guruji, Siddhachalam belonged to all, not just humans.

Nestled amidst rolling fields, lush forests, natural springs and ponds, Siddhachalam today comprises temples, residence for visiting monks and nuns, library, cabins for temporary stay for worshippers, congregation hall, community dining hall, nature and meditation trails, and play grounds.

Siddhachalam reflects Guruji's grand vision in many ways. The main temple (picture at beginning of this article), for instance, has unornamented and magnificent marble idols of Lord Adinath, Lord Parasvnath, Lord Mahavira, Lord Chandraprabhu, and Lord Shantinath on one altar. Yet, two of the idols are in the Digambar Jain tradition and three in the Shwetambar Jain tradition. The temple is thoughtfully made to draw even those who reject idol worship.

Song of the Soul

Ever since a child, as a protégé of Chotelalji Maharaj, a Jain monk, Guruji experimented with the Namokar Mantra.⁴ He found in it immeasurable powers to cure, heal and protect. That started in him a life-long quest to realize the secrets behind the Namokar Mantra. That quest reached fruition at Siddhachalam.

In the Song of the Soul, a book he wrote on the Namokar Mantra while at Siddhachalam, Guruji writes: "...The Namokar Mantra is my goal and my life. It is my love and my destiny. Through it, I can serve and guide along the path of non-violence." He adds: "There is a deep, secret science to the combination of sounds [in the Namokar Mantra]. Specific syllables are seeds for the awakening of latent powers. Only the person who has actually experienced this level of reality, can fully understand the science of letters [matrika vidya]. Thus, the Namokar Mantra is a treasured gift of humanity of inestimable worth for the purification, upliftment and spiritual evolution of everyone."

"The Namokar Mantra," Guruji writes in the Song of the Soul, "is the essence of the gospel of the Tirthankars...They have taught the complete knowledge of the esoteric science of letters describing the special powers of each vowel and consonant. Subsequently, the Tirthankars' chief disciples, known as Ganadharas, have used this precious knowledge to actually form a mantra by combining letters and their sounds and powers for the most beneficial effect...For every era, the Namokar Mantra has taken a different form, but its essence has remained the same. As only a Ganadhar is qualified to combine sounds as taught by the Tirthankar, no one else can change the form of the mantra without distorting it."

The secrets of the mantra, explains Guruji in one of his talks, were lost to humanity with the passage of time. Every once in a while, however, there comes a saint who, through his recollections from past lives and yogic powers, rediscovers the secrets. Guruji, it seems, did just that. It was at Siddhachalam that Guruji more fully perfected his understanding of the science of sound behind the Mantra and shared some of those secrets with ashram residents and other disciples. Soon, Siddhachalam came to be called a teerth, a place of pilgrimage.

The Song of the Soul is a small but rare manuscript by a practitioner who realized, practiced and taught the secrets of the Namokar Mantra. The book is not in the mold of a typical work of scholarship. Instead, it is a narration of methods to purify oneself, as explained by a self-realized master. The words, phrases and sentences encapsulate direct knowledge acquired through personal experience.⁸

"You Can Accomplish Anything Here"

In times to come, Guruji's immediate disciples would no longer be with us. Nor would others who experienced first-hand the many miracles attributed to him. Even so, Siddhachalam will remain full of life, joy and hope. Many of us will not know why this place brings so much peace and joy. They will likely not know the legends behind the place or its significance. But as Guruji said:

"There is a powerful vibration here. Ultimately, the situation at Siddhachalam will be that when anyone [true seeker] comes here, he will get enlightenment.

I will do some work perfectly; I know what the result will be. Whether the Guru sits here or not, whether anyone gives suggestion or not, kundalini will awaken. This will be the situation, and I will do this in my lifetime and yours.

You can accomplish anything here. You can meditate and you will get success. You can do business and you will get success. And you can play. The time is coming."9

 $^{^{\}rm 1}$ When I was Fourteen or Fifteen, Acharya Sushil Kumarji Maharaj, 1998, page 4.

² This might appear surprising to some because Guruji was a monk in the sthanakvasi tradition. Sthanakvasi reject veneration of images. Guruji, however, was an iconoclast in the tradition of great reformers. Seventeen years after Guruji left his human body, his dream of many temples has further blossomed with Siddhachalam seeking to replicate Shikharji.

³ Siddhachalam Newsletter, December 3, 1983.

⁴ Guruji was born on June 15, 1926 in Sikhopur (later named Sushilgarh in his honor) in Haryana, India. When seven year's old, he left home to join Muni Chotelal Maharaj. When 15-year-old, he became a Jain monk. Guruji obtained academic degrees of Shastri, Acharya, Vidya-Ratna, and Sahitya-Ratna. However, his considerable yogic powers were realized through direct experience, meditation, and through recollections from past lives. Guruji left his human body on April 22, 1994. Guruji has no successor.

⁵ Song of the Soul, page 14. Copyright Siddhachalam, 1987.

⁶ Id., at 23.

⁷ *Id.*, at 22-23.

⁸ The Song of the Soul is available at negligible or no cost at Siddhachalam.

⁹ *Id.*, note 3 above.



Bhoomi Pujan & Khanan Mahotsava

Solemnly Performed August 2010

Bhoomi pujan and khanan (purification of ground and ground-breaking) ceremonies were enthusiastically performed by about 3,000 individuals on August 28-29, 2010, at Siddhachalam. The next event of Shikharji at Siddhachalam is Shilanyas on August 6-7, 2011.







Shikharji at Siddhachalam is about our future generations









Bhoomi Pujan Mahotsava brought out all of the bhava of teerth yatra – puja and darshan, relaxation and reflection, excitement, volunteerism and sharing.



In 1983, Guruji said of Siddhachalam: "You can do anything here. You can meditate and you will get success. You can do business and you will get success. And you can play. The time is coming..." Picture (right) shows yatris relaxing by the Model Tonk.



Picture shows Neeraj and Parveen Jain on rath during the varghoda. Right: puja at the Main Temple.

Below (left): Congratulatory Plaque from Shikharji trust being presented to Siddhachalam by Rajnikant Shah, Rajkumar Oswal,
Parveen Jain and Pannalal Jain.





Shasan Ratna Manoj Haran was the chief vidhikarak for Bhoomi Pujan & Khanan.



Left: Upon arrival, yatris were felicitated and individually recognized by Siddhachalam. Right: Scene from a cultural program.



Bhoomi pujan process being explained in the presence of Maharaj Sahabs prior to assignment of Tonks. All donors performed bhoomi pujan or khanan at Tonks selected by computerized random draw.



The varghoda procession spontaneously broke into dancing on the call to all Jains to bring Shikharji experience to America.

Picture credits for this essay: Hemal Shah and Naval Kant



Pujas were held on both days of the Mahotsava, including a special puja of the 30 Tonks of Shikharji.



Bhoomi Pujan Laabharthis

These fortunate among us took laabh of performing Shikharji at Siddhachalam bhoomi pujan and khanan. Siddhachalam salutes them for leading the way.

Bhoomi Pujan

Ajey & Renu Jain, North Hills, NY Ajit & Vibhuti Jain, Parlin, NJ Akash & Sunita Jain, Holmdel, NJ Akhil & Renuka Jain, Ellicott City, MD Alok & Sonia Jain, Pennington, NJ Alok N. Lal, Forest Hills, NY Ameet K. Goyal & Alka Jain-Goyal, Rye, NY Anand & Nita Kamdar, Lake Hiawatha, NJ Anil & Parul Kothari, Wellesley, MA Anil N. & Renu Agrawal, Jersey City, NJ Anit & Rashmi Jain, Collegeville, PA Ankur R. & Nikita Choksi, Piscataway, NJ Anurag & Nisha Lodha, Bridgewater, NJ Arun & Archna Jain, Vineland, NJ Arun H. & Deviyani Kothari, Englewood Cliffs, NJ Arvind D. & Smita A. Shah, East Windsor, NJ Arvind K. & Prabha Modi, Closter, NJ Asha & Samir Gupta, Edison, NJ Ashok & Arati Desai, Marlton, NJ Ashok & Manju Surana, Scarsdale, NY Ashok K. & Nirmala Sancheti, Cresskill, NJ Atul & Shalini Jain, Clifton, NJ Avnish & Dimple Jain, Belle Mead, NJ Bhadresh & Ila Shah, Newington, CT Bharat S. & Kalpana B. Shah, Wayne, NJ Bhavanji P. & Hira B. Lodaya, Williston Park, NY Bhavesh M. & Sonal Patel, Piscataway, NJ Bhavin K. & Karishma Shah, Bridgewater, NJ Bhupendra & Kavita Mookim, Englewood Cliffs, NJ Bipin K. & Ramila B. Shah, South Plainfield, NJ Biraj & Mala Dugar, Rego Park, NY Chandrakant C. & Indira C. Vora, Milpitas, CA Chandravadan & Manorama Kapadia, Thornhill, Canada Chandresh N. & Dipan C. Kothari, Wayne, NJ D. D. Jani & Bina R. Shah, Lake Hiawatha, NJ Darshana R. & Jinesh R. Lakhani, Floral Park, NY Deepak Jain & Annie Westlake-Jain, NY City Denny H. & Hetal Dedhiya, Jersey City, NJ Dharam C. & Shakuntla Hirawat, Englewood Cliffs, NJ Dharm Jain & Hansa Deep, Toronto, Canada Dhaval & Nehal Shah, Parlin, NJ Dilip C. & Hansa Mehta, Dover, NJ Dinesh M. & Jayshree D. Shah, North Brunswick, NJ Dinkar R. & Ramila D. Shah, Hamilton, NJ Diya Kot & Manubhai Sheth, Owings Mills, MD Giribala R. Patel, Irvine, CA Girish C. & Bharati Shah, Towaco, NJ Hamir L. & Nina Vadi, Mountainside, NJ Hanjabai R. & Lalita M. Chhajed, Mumbai, India Harish C. & Sunila Daga, Diamond Bar, CA Hasmukh A. & Pallavi H. Mehta, Nutley, NJ

Hemal K. Patel & Kavita P. Jhaveri-Patel, NY City Hemchand Bardia, NY City Himanshu & Neha Shah, Herndon, VA Ila A. & Ashok C. Shah, Phillipsburg, NJ Inder & Vijay Jain, San Juan Capistrano, CA Indian Diamond & Color Stone Group, NY City Jain Samaj of USA Inc, West New York, NJ Jaipat S. & Rashmi Jain, Cliffside Park, NJ Janeshawer D. & Premlata Jain, Welland, Canada Jatinkumar C. & Harsha J. Shah, Franklin Park, NJ Jayant P. & Harsha Patel, Oxford, MA Jayanti & Vijaya Galaiya, Long Valley, NJ Jayantilal D. & Indiraben J. Doshi, Surendranagar, Jigar J. & Devangi Shah, Allentown, PA Jitendra & Ruchi Kothari, Closter, NJ Jyotsna A. & Anoopchand Gandhi, Alpharetta, GA Kalyanmal & Kumudini Choudhary, Monroe Twp, NJ Kamal & Mudita Jain, Neshanic Station, NJ Kamal & Premkumari Surana, Jaipur, India Kamlesh & Suman Sawhney, New City, NY Kanchan R. & Sharda H. Shah, Philadelphia, PA Kantibhai Shankerbhai Patel, Budd Lake, NJ Karun & Seema Jain, Duluth, GA Kavisha S. & Devendra N. Shah, Fremont, CA Ketan & Pooja Khandhar, Clifton, NJ Ketan & Sujata Jhaveri, Millington, NJ Kiran & Sharmila Mehta, Leonardtown, MD Kiran K. & Meena K. Daftary, Aberdeen, NJ Kirit S. & Varsha Shah, Parsippany, NJ Kishore C. & Meena Bavishi, Jabalpur, India Kokilaben N. & Taraben N. Shah, Sayama, India Kokila H. & Hasmukhrai R. Patani, Santa Clara, CA Krishna K. & Chandra Mehta, North Hills, NY Kulbhushan & Rani Jain, Norwood, MA Kumarpal A. & Parul Shah, North Bergen, NJ Madho P. & Sushma Jain, Glen Ridge, NJ Mamchand & Nirmala Maloo, Silver Spring, MD Megha & Rajesh Sanghavi, Franklin Park, NJ Mehul & Mita Shah, West Harrison, NY Mitesh & Rachna Jain, Forest Hills, NY Mukund N. & Dhira Mehta, Stoughton, MA Narendra C. & Chitra Bhandari, North Brunswick, NJ Narendra V. & Sangeeta Shah, Plainsboro, NJ Nareshkumar R. & Mrudula Shah, Shavertown, PA Navin S. Dedhia, San Jose, CA Nayan R. & Jayu Shah, Hughesville, MD Neena R. Salgia & Somna P. Dalal, Princeton, NJ Nem & Kusum Jain, Belmont, MA Nilesh & Purvi Sheth, Norwood, NJ Nipam & Monika Shah, North Arlington, NJ Pankaj & Varsha Shah, Chester, NY Pannalal & Rajni Jain, Englewood Cliffs, NJ Parichand & Nirmala Bothra, Forest Hills, NY Parimal K. & Kalpita P. Parikh, Copiague, NY Parveen K. & Neeraj Jain, San Jose, CA

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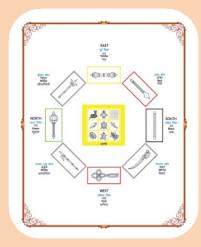
Vinit Bora, Rego Park, NY

Virchand & Lilavanti Hefa, Ridgefield, NJ Yatin & Manita Shah, East Brunswick, NJ

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Vrajlal M. & Labhuben V. Lakhani, Ashburn, VA



Shilanyas Laabharthis

Siddhachalam gratefully acknowledges the financial support (as of June 6, 2011) of those noted below for Shilanyas (laying of foundation stones) of Shikharji at Siddhachalam. There are only a limited number of shilas (one main and eight small shilas for each of the 30 Tonks). For more details, please turn to page 10. Shilas are available at this time for a very limited period! You do not want to miss the opportunity to perform Shilanyas!!

Main Shila

Alok K. & Cristine Bhaiji, Strongsville, OH Amit Madho & Ami Jain, New York, NY Ashok K. & Nirmala Sancheti, Cresskill, NJ Atul R. & Aruna Shah, Hughesville, MD Bhupendra & Kavita Mookim, Englewood Cliffs, NJ

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Surendra & Neelima Jain, Greer, SC

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Vinit Bora, Rego Park, NY

Virchand & Lilavanti Hefa, Ridgefield, NJ

Vishwa Ahimsa Sangh, New Delhi

Others

International Mahavir Jain Mission, Chennai, India

Adidev & Kalpana Jain, East Brunswick, NJ Jaipat S. & Rashmi Jain, Cliffside Park, NJ Shirish C. & Kanan Patrawalla, Chatham, NJ Ila A. & Ashok Shah, Phillipsburg, NJ Mandar V. & Priti Shah, Rockaway, NJ Siddharth D. & Pinkey Jain, Pelham, NY Rahul J. & Hina Gandhi, Jersey City, NJ Mahendrakumar R. & Pushpa Shah, Hamilton, NJ Sheela & Suresh Jain, Watchung, NJ Alka Jain & Ameet Goyal, Rye, NY Ameet K. & Alka Goyal, Rye, NY Babulal Pragani, Martinsburg, WV Bhavin K. & Karishma Shah, Bridgewater, NJ Dipak K. & Bhavana Shah, Philadelphia, PA Jay U. & Aarohi Shah, Piscataway, NJ Kanti J. & Lata Gala, Manalapan, NJ Nagardash I. & Vijayalaxmi N. Sanghvi Nilesh & Vijal Shah, Franklin Park, NJ Padamkumar Salecha, Singapore Pankaj & Dolly Jain, North Brunswick, NJ Pushpa M. & Mahendra Shah, Hamilton, NJ Raj M. Batra, Augusta, GA Sanjay & Indu Jain, Frederick, MD Suman & Chandru Jain, Toms River, NJ Sunil K. & Kasturi Jain, Charleston, WV Swetal Varaiya, New York, NY Vijay & Vinod Jain, Woodland, CA Abhay K. & Uma Jain, Manalapan, NJ Rajesh & Beena Mehta, Monmouth Jct, NJ Prashant K. & Chetna Shah, Piscataway, NJ Jayant P. & Harsha Patel, Oxford, MA Deepak N. & Ami Sanghvi, Kinnelon, NJ Anuj & Shipra Jain, Matawan, NJ Faquir C. & Malti Jain, Storrs Mansfield, CT Riddhi & Jinal Kothari, Wayne, NJ Chirag & Priti Shah, North Merrick, NY

Shrenik & Shetal Shah, Queens Village, NY

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Vipul & Nirali Mehta, Hicksville, NY

Siddhachalam Volunteers' Priceless Laabh of Teerth Nirmaan

Siddhachalam applauds these tireless volunteers for helping bring Shikharji darshan experience to America:

Aditi Daga, Alok Jain, Alpa Shah, Amol Patil, Ankit Bhojak, Anuradha Jain, Anshul Jain, Apurva Shah, Bharat Shah (Wayne), Bharat Shah (No. Brunswick), Bhavin Patel, Chandani Jain, Chintan Shah, Cherisha Shah, Darshan Shah, Dharmender Sharma, Dhruv Kocheta, Sadhana Mehta, Harsha Patel, Hemal Patel, Hiren Shah, Ira Jain, Jagesh Shah, Jay P Patel, Kailasben Shah, Kavita Jhaveri-Patel, Madhu Gupta, Mamta Joshi, Manish Gupta, Mayur Gandhi, Megha Jain, Mitesh Jain, Monica Gupta, Mosum Parikh, Mukesh Vakharia, Narinder Gupta, Nayana Parikh, Nayna Vakharia, Nipun Shah, Paras Vakharia, Pardeep Sharma, Paresh Parikh, Pushpa Joshi, Rashmi Jain, Reena Bhojak, Rekha Bhojak, Sanjay Jain, Sanket Jain, Shambhu Joshi, Shreya Choudhary, Sonia Jain, Vikas Shah, Vishnu Joshi, Vivek Jain, Yojna Sharma

Bhoomi Pujan & Khanan Mahotsav

Aditi Shrimal, Akshita Karnavat, Amita Kankariya, Anurag Baid, Arushi Shrimal, Babita Lodha, Beena Jain, Beena Dhadda, Dimple Vora, Diva Mookim, Hemal Shah, Ishita Jamad, Jadgish Shah, Jayshri Shah, Kalpana Jain, Kamlesh Jain, Kanta Jain, Kanu Lakhani, Kavita Mookim, Lalita Surana, Mala Duggar, Manisha Baid, Manisha Jharjhur, Meghna Harrop-Williams, Naval Kant, Naresh T. Shah, Narendra Karnavat, Neelam Jamad, Neelu Kothari, Neena Jain, Nirmala Sancheti, Nishi Lodha, Nitin Ajmera, Pinky Lodha, Prakash Shah, Rajni Jain, Ramesh Lakhani, Rekha Bhandari, Renu Bamb, Roshni Karnavat, Saloni Surana, Shraddha Jain, Shweta Kothari, Shweta Karnavat, Suman Bafna, Sunil Daga, Sushila Baid, Tanvi Kankariya, Tanvi Kankariya, Uarvashee Kothari, Varsha Shrimal, Vimla Jain

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Hemantbhai Shah, Jersey City, NJ

Hemchandji Bardia, New York City

Himanshubhai Shah, Essex Fells, NJ

Ilaben Shah, Phillipsburg, NJ Inderji Jain, San Juan Capistrano, CA Jainenderji Jain, Etobicoke, ONT Jasvantbhai Mehta, Edmonton, AB Jayantibhai Galaiya, Long Valley, NJ Jayeshbhai Gandhi, Norcross, GA Jaykumarbhai Shah, Buena Park, CA Jaymikbhai Shah, New Hyde Park, NY Jigarbhai Kothari, Ponte Vedra Beach, FL Jitendrabhai Shah, Lubbock, TX Kailasben Shah, Brookfield, CT Kalpanaben Gandhi, Elmhurst, NY Kamal Singhji Rampuria, Kolkata, India Kamalbhai Shah, Pewaukee, WI Kamalji Surana, Jaipur, India Kantibhai Gala, Manalapan, NJ Kantibhai J. Shah, Tulsa, OK Kanubhai Lakhani, Plainsview, NY Kaushikbhai Shah, Williamsville, NY Kirtibhai Shah, Las Vegas, NV Kulbhushanji Jain, Norwood, MA Kumarbhai Jhaveri, New York City Kumarpalbhai Shah, West New York, NJ Kushalji Bhaiji, Hinckley, OH Lataben Champsee, Don Mills, ONT Leenaben Parekh, New Cumberland, PA Madhoji Jain, Glen Ridge, NJ Mahendra Singhji Daga, Diamond Bar, CA Mahendrabhai Mehta, Fort Myers, FL Mahendrabhai Shah, Hamilton, NJ Mahendrabhai Turakhia, Fairport, NY Mahendraji Pandya, Staten Island, NY Maltiji Jain, Storrs, CT Mandaben Turakhia, Baldwinsville, NY Manishaben Shah, Saint Paul, MN Manishbhai Mota, Phoenix, AZ Manubhai Doshi, Lake Forest, IL Mayurbhai Mehta, Clarksville, TN

Mehulbhai Shah, West Harrison, NJ Milanbhai Mehta, Purchase, NY

Miravbhai Kapadia, Overland Park, KS

Miteshji Jain, Forest Hills, NY Mohiniji Jain, Elkgrove, CA Mukundbhai Shah, Weston, FL Mulkhrajji Jain, New Delhi, India

Narendraji Jain, Vienna, VA

Narendraji Parsan, Villa Park, CA Natwarbhai Shah, New York City Navinbhai Shah, Wood Bridge, CT

Navinji Jain, Okemos, MI

Navnitbhai Shah, Martinez, GA Nayanbhai Shah, Hughsville, MD Pannalalji Jain, Englewood Cliffs, NJ Pareshbhai Parekh, Great Meadow, NJ

Pariben Bhayani, Newton, NJ Parveenji Jain, San Jose, CA

Prakash Chandji Kanugo, Mumbai, India

Prakashji Baid, Brossard, QUE

Pravinaben Shah, Altemonte Springs, FL

Premji Jain, Fremont, CA

Rahulbhai Gandhi, Jersey City, NJ

Rajendrabhai Shah, Panama City Beach, FL

Rajendraji Jain, Brooklyn, NY Rakeshbhai Shah, Tampa, FL Ramanlalji Daga, Athens, PA

Rameshbhai Shah, Hopewell Jct., NY Rameshji Jain, Englewood Cliffs, NJ

Rameshji Jain, Toronto, ONT

Rashmibhai Sheth, Bethlehem, PA

Rasikbhai Chudgar, Latham, NY Rohakbhai Vora, San Diego, CA

Rohitbhai Doshi, Vestal, NY

Sadhnaben Mehta, Warren, NJ

Sajanrajji Mehta, Chennai, India

Sampurnaji Jain, North Hills, NY

Sandeepbhai Shah, New York City

Sanjaybhai Kothari, New York City

Sanjayji Jain, Mendham, NJ

Sanjeevji Dhandia, Manhasset, NY

Sanmukhbhai Bhakta, Bridgewater, NJ

Santoshbhai Shah, Gretna, LA Sauminbhai Mehta, Maumee, OH Shailaben Parikh, Branchburg, NJ Shaileshbhai Shah, Ballwin, MO

Shantibhai Shah, Thornhill, ONT

Shantiji Jain, Richfield, OH

Shantiji Parakh, Niagara Falls, ONT Shirishbhai Patrawalla, Chatham, NJ

Shobhaben Vora, Milpitas, CA

Siddarthbhai Shah, Tarpon Springs, FL

Siddharthji Jain, Pelham, NY Srenikbhai Doshi, Paramus, NJ Sudhaben Mehta, Waltham, MA

Sultan Singhji Jain, Staten Island, NY

Sunilji Jain, Addison, IL Sunitaji Singhvi, Dallas, TX Surendraji Jain, Greer, SC

Surendraji Singhvi, Dayton, OH Sureshbhai Shah, Charlotte, NC

Sureshbhai Vadhar, East Brunswick, NJ

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Udaiji Jain, Houstan, TX Vijaybhai Shah, Paramus, NJ Vijaybhai Shah, Westbury, NY Vijayji Jain, Burnaby, BC Vijayji Lunavat, Orlando, FL Vinayji Garg, Colonia, NJ

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