



Bhoomi Puja & Khanan Mahotsava

Solemnly Performed August 2010

Bhoomi puja and khandan (purification of ground and ground-breaking) ceremonies were enthusiastically performed by about 3,000 individuals on August 28-29, 2010, at Siddhachalam. The next event of Shikharji at Siddhachalam is Shilanyas on August 6-7, 2011.





Shikharji at
Siddhachalam is about
our future generations

*Picture credits for this essay:
Hemal Shah and Naval Kant*





Bhoomi Pujan Mahotsava brought out all of the bhava of teerth yatra – puja and darshan, relaxation and reflection, excitement, volunteerism and sharing.



Guruji said of Siddhachalam: “You can do anything here. You can meditate and you will get success. You can do business and you will get success. And you can play...” Picture (right) shows yatri's relaxing by the Model Tonk.



Picture shows Neeraj and Parveen Jain on rath during the varghoda. Right: puja at the Main Temple. Below left: Shasan Ratna Manoj Haran was the chief vidhikarak for Bhoomi Pujan & Khanan.



Right: Congratulatory Plaque from Shikharji trust being presented to Siddhachalam by Rajnikant Shah, Rajkumar Oswal, Parveen Jain and Pannalal Jain.



Auspicious Presence

Left: Manak Muniji, Bhattarak Charukeertiji, Gurudev Chitrabhanuji, Acharya Roop Chandji, Amrinder Muniji, among others, at the Bhoomi Pujan & Khanan Mahotsava of August 28-29, 2010

Below left: Sadhvi Shubhamji; Samani Shukla Pragnaji, Samanji Sanmati Pragnaji, and Shasan Ratna Manoj Haran, among others.



Right: Upon arrival, yatris were felicitated and individually recognized by Siddhachalam.



Bhoomi puja process being explained in the presence of Maharaj Sahabs prior to assignment of Tonks. All donors for bhoomi puja or khandan had the right to perform it. Tonks were selected by a computerized random draw. Draw was held on the eve of Bhoomi Pujan & Khandan in the presence of Maharaj Sahabs and with their blessings.



The varghoda procession spontaneously broke into dancing on the call to all to bring Shikharji experience to America. Below: Scene from a cultural program in which the life-story of each Tirthankar is communicated through a song.



Shikharji Mahapujan of the 30 Tonks (above) was followed by Bhoomi Pujan (below).

